The Power Of The Actor | a49571047a69363f3d0ee4a29c44508b


The Path Of The Actor This is the first English translation of Michael Chekhov's two-volume autobiography, combining The Path of the Actor (1927) and extensive extracts from his later volume Life and Encounters. Full of illuminating anecdotes and insightful observations involving prominent characters from the MAT and the European theatre of the early twentieth century, Chekhov takes us through events in his acting career and personal life, from his childhood in St. Petersburg until his emigration to Latvia and Lithuania in the early 1930s. Accompanying Chekhov's witty, penetrating, and immensely touching accounts are extensive and authoritative notes compiled by leading Russian Chekhov scholar, Andrei Kirillov. Anglo-Russian trained actor Bela Merlin provides a useful hands-on overview of how the contemporary practitioner might utilise and develop Chekhov's ideas. Chekhov was arguably one of the greatest actors of the twentieth century. His life made a huge impact on his profession, and his actor-training techniques inspired many a Hollywood legend—including such actors as Anthony Hopkins and Jack Nicholson—while his books outlining his teaching methods and philosophy of acting are still bestsellers today. The Path of the Actor is an extraordinary guide which brings us unprecedented access into the life, times, mind and soul of a truly extraordinary man.

Challenge For The Actor "A must-have for all actors who encounter speeches that are longer than three sentences. On the surface, that would be classic works from Sophocles through Shakespeare—with the 17th and 18th centuries thrown in. Dig deeper and the book’s value to actors of modern and contemporary drama is inescapable. Ibsen, Shaw, Williams, Miller, Shepard, Wilson, Kushner, and Suzan-Lori Parks all wrote plays that are filled with powerful rhetorical devices that demand lively, thorough, and specific consideration. This book is a guide that unfolds the mysteries of classical rhetoric in a clear, concise, and effective manner, a book for speakers who want to move their audiences. It is aimed at actors, but also belongs on the shelf of lawyers, advertising copywriters, and, of course, public officials. I will use it in my classes and workshops and enthusiastically recommended it to all actors and actor trainers." —Leslie Reidel, Department of Theatre, University of Delaware

Applied Akka Patterns Presents a guide to acting, covering such topics as technique, vocal training, movement, observation, screen acting, auditions, and career options.

The Outstanding Actor Drawing on Ken Rea's 35 years' teaching experience and research, as well as interviews with top actors and directors, The Outstanding Actor identifies seven key qualities that the most successful actors manifest, along with practical exercises that help nurture those qualities and videos to demonstrate them. Featuring contributions and insights from Ewan McGregor, Jude Law, Judi Dench, Al Pacino, Lily James, Rufus Norris and many more, The Outstanding Actor gives you techniques that you can immediately put into practice in rehearsals, classes or private preparation. It also shows you how to increase the chances of having a more successful career. This new edition covers topical issues such as the #MeToo movement, gender balance and race issues, and how these affect working conditions and careers. There are also brand new links to video resources that bring the valuable exercises to life. The book also includes forewords by Damian Lewis and Lily James.

A Bright Ray of Darkness Voice and the Actor is the first classic work by Cicely Berry, Voice Director of the Royal Shakespeare Company and world-famous voice teacher. Encapsulating her renowned method of teaching voice production, the exercises in this straightforward, no-nonsense guide will develop relaxation, breathing and muscular control - without which no actor or speaker can achieve their full potential. Illustrated with passages used in Cicely Berry's own teaching, Voice and the Actor is the essential first step towards speaking a text with truth and meaning. Inspiring and practical, her words will be a revelation for beginner and professional alike.

The Way of the Actor The first comprehensive survey and study of the major techniques developed by and for the American actor over the past 60 years. Presented side-by-side, each of the 10 disciplines included is described in detail by one of today's foremost practitioners. An invaluable resource both for the young actor embarking on a career and for the theatre professional polishing his or her craft. "Successful acting must reflect a society's current beliefs. The men and women who developed each new technique were convinced that previous methods were not equal to the full challenges of their time and place, and the techniques in this book have been adapted to current needs in order to continue to be successful methods for training actors. The actor's journey is an individual one, and the actor seeks a form, or a variety of forms, of training that will assist in unlocking his own creative gifts of expression." - From the introduction

The Acting Bible Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck

Becoming an Actor's Director William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to
becoming a truly creative actor. Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

The Power of the Actor "Acting - The First Six Lessons" is a collection of essays by Richard Boleslavsky. Written in the form of a series of dialogues, these lessons aim to inform and instruct the budding actor on some of the basic principles of acting and learning to act. A novel approach to teaching acting techniques, this volume is highly recommended for novices and young actors or actresses looking to hone their abilities. Richard Boleslavsky (1889 – 1937) was a Polish theatre director, actor and teacher. Other notable works by this author include: "The Way of the Lancer" (1932), "Lances Down" (1932), and "New Features in Acting" (1935). Contents include: "Richard Boleslavsky", "Introduction", "The First Lesson", "The Second Lesson", "The Third Lesson", "The Fourth Lesson", "The Fifth Lesson", and "The Sixth Lesson". Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Work of an Actor In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Dijimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

Reactive Messaging Patterns with the Actor Model Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on The Office, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fail for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

The Persuasive Actor The actress and teacher guides actors in developing their art, covering such aspects as voice techniques, timing, rhythm, and including exercises to correct problems

A Practical Handbook for the Actor Singing and the Actor takes the reader step by step through a practical training programme relevant to the modern singing actor and dancer. A variety of contemporary voice qualities including Belting and Twang are explained, with exercises for each topic.

The Actor's Art and Craft A book from the leading instructor to the stars, whose client list includes Brad Pitt, Charlize Theron, Elizabeth Shue, Jim Carrey, Kate Hudson, David Duchovny, and Halle Berry who famously thanked Chubbuck in her Oscar acceptance speech for Monster's Ball. It describes in detail Ivana Chubbuck's acting technique.

Acting with Power A Hollywood coach introduces a twelve-part acting method that has been utilized by some of today's top stars and draws on the traditions of performance masters, sharing behind-the-scenes anecdotes while explaining how to apply her techniques to create genuine characters, disseminate scripts, and audition effectively. Reprint. 20,000 first printing.

I Can Be an Actor When watching a movie, many young people have pictured themselves on the big screen. This exciting book introduces young readers to the many ways people get involved with acting and describes the different jobs an actor has. Accessible vocabulary and vibrant photographs support the development of reading comprehension skills. Those interested in creative careers, or who have ever dreamt of taking the stage or starring in a TV show, will love this entertaining glimpse into the fast-paced world of acting.

The Actor Speaks The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes—an utterly transfixing book about art and love, fame and heartbreak from the acclaimed actor/writer/director. Hawke's first novel in nearly twenty years is a bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is the power of the Actor, a capacity for moral judgment that allows him to see, beyond the wreckage, the moral power of art.
Singing and the Actor This clearly written guide to the Stanislavski method has long been a favorite among students and teachers of acting. Now, in light of books and articles recently published in the Soviet Union, Sonia Moore has made revisions that include a new section on the subtext of a role. She provides detailed explanations of all the methods that actors in training have found indispensable for more than twenty years. Designed to create better actors, this guide will put individuals in touch with themselves and increase personal sensitivity as well.

The Invisible Actor USE THE ACTOR MODEL TO BUILD SIMPLER SYSTEMS WITH BETTER PERFORMANCE AND SCALABILITY Enterprise software development has been much more difficult and failure-prone than it needs to be. Now, veteran software engineer and author Vaughn Vernon offers an easier and more rewarding method to succeeding with Actor model. Reactive Messaging Patterns with the Actor Model shows how the reactive enterprise approach, Actor model, Scala, and Akka can help you overcome previous limits of performance and scalability, and skillfully address even the most challenging non-functional requirements. Reflecting his own cutting-edge work, Vernon shows architects and developers how to translate the longtime promises of Actor model into practical reality. First, he introduces the tenets of reactive software, and shows how the message-driven Actor model addresses all of them—making it possible to build systems that are more responsive, resilient, and elastic. Next, he presents a practical Scala bootstrap tutorial, a thorough introduction to Akka and Akka Cluster, and a full chapter on maximizing performance and scalability with Scala and Akka. Building on this foundation, you’ll learn to apply enterprise application and integration patterns to establish message channels and endpoints; efficiently construct, route, and transform messages; and build robust systems that are simpler and far more successful. Coverage includes How reactive architecture replaces complexity with simplicity throughout the core, middle, and edges The characteristics of actors and actor systems, and how Akka makes them more powerful Building systems that perform at scale on one or more computing nodes Establishing channel mechanisms, and choosing appropriate channels for each application and integration challenge Constructing messages to clearly convey a sender’s intent in communicating with a receiver Implementing a Process Manager for your Domain-Driven Designs Decoupling a message’s source and destination, and integrating appropriate business logic into its router Understanding the transformations a message may experience in applications and integrations Implementing persistent actors using Event Sourcing and reactive views using CQRS Find unique online training on Domain-Driven Design, Scala, Akka, and other software craftsmanship topics using the for(comprehension) website at forcomprehension.com.

The Power of the Actor The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

The Actor's Guide to Creating a Character "A significant contribution to the literature on screen performance studies. Reframing Screen Performance brings the study of film acting up to date. It should be of interest to those within cinema studies as well as general readers.---Frank P. Tomasulo, Florida State University Reframing Screen Performance is a groundbreaking study of film acting that challenges the long held belief that great cinematic performances are created in the editing room. Surveying the changing attitudes and practices of film acting—from the silent films of Charlie Chaplin to the rise of Lee Strasberg's Actor's Studio in the 1950s to the eclecticism found in contemporary cinema—this volume argues that screen acting is a vital component of film and that it can be understood in the same way as theatrical performance. This richly illustrated volume shows how and why the evocative details of actors' voices, gestures, expressions, and actions are as significant as filmic narrative and audiovisual design. The book features in-depth studies of performances by Anjelica Huston, John Cusack, and Julianne Moore (among others) alongside subtle analyses of directors like Robert Altman and Akira Kurosawa, Sally Potter and Orson Welles. The book bridges the disparate fields of cinema studies and theater studies as it persuasively demonstrates the how theater theory can be illuminate the screen actor's craft. Reframing Screen Performance brings the study of film acting into the twenty-first century and is an essential text for actors, directors, cinema studies scholars, and cinephiles eager to know more about the building blocks of memorable screen performance. Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co-editor of More Than a Method: Trends and Traditions in Contemporary Film Performance. Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of Stanislavsky in Focus. The Power of the Actor Stand Out from the Competition! How do actors sell their personality? What does it take to make a lasting impression? How can actors use their image to achieve their dreams? The Actor's Guide to Self-Marketing answers all these questions and more. With a background in acting and publicity, author Carla Renata has gathered insider info and proven tips to help actors create their own brand and utilize it for success. With The Actor's Guide to Self-Marketing, you will learn to: Highlight unique traits and skills Distinguish yourself from the crowd Market yourself through social media Brand and utilize it for success. With The Actor's Guide to Self-Marketing, you will learn how to: Highlight unique traits and skills Distinguish yourself from the crowd Market yourself through social media Brand and utilize it for success.
groundbreaking work of acting theory which applied sociological and psychological principles to actor training. The book went on to influence a generation of theatre and performance studies students and academics, and was translated into five languages. This carefully revised 21st Century Edition (re)considers, in the context of today's field: questions such as 'should actors act from the inside or the outside?', and 'should the actor live the role or present the role?'; contemporary research into communication theory, cybernetics, and cognitive science; brilliantly illuminating and witty exercises for solo study and classroom use, and a through-line of useful references about the actor's art by more than 75 distinguished professional actors and directors. Cohen's elegant and rigorous updates emphasise the continuing relevance of his uniquely integrated and life-affirming approach to this field. The new edition draws on his extraordinarily rich career as teacher, scholar, director, translator and dramaturg. It is a recipe for thrilling theatre in any genre.

Acting Power There is so much we get wrong about power. This eye-opening look at the true nature of power explores who has it, what it looks like, and the role it plays in our lives. "A refreshing and enlightening new perspective on what it means to be powerful."--Susan Cain, bestselling author of Quiet. Grounded in over two decades' worth of scientific research and inspired by the popular class of the same name at Stanford's Graduate School of Business, Acting with Power offers a new and eye-opening paradigm that overturns everything we thought we knew about the nature of power. Although we all feel powerless sometimes, we have more power than we tend to believe. That's because power exists in every relationship, by virtue of the roles we play in others' lives. But it isn't a function of status or hierarchy. Rather, it's about how much we are needed, and the degree to which we fulfill our responsibilities. Power isn't a tool for self-enhancement or a resource for personal consumption. It's a part you play in someone else's story. We often assume that power flows to those with the loudest voice or the most commanding presence in the room. But, in fact, true power is often much quieter and more deferential than we realize. Moreover, it's not just how much power we have but how we use it that determines how powerful we actually are. Actors aren't the only ones who play roles for a living. Like actors, we all make choices about how to use the power that comes with our given circumstances. We aren't always cast in the roles we desire--or the ones we feel prepared to play. Some of us struggle to step up and be taken more seriously, while others have trouble standing back and ceding the spotlight. Some of us are used to hearing we are too aggressive, while others are constantly being told we are too nice. Deborah Gruenfeld shows how we can all get more comfortable with power by adopting an actor's mindset. We all know what it looks like to use power badly. This book is about how to use power well.

Training of the American Actor (Large Print 16pt) The Work of an Actor sets a new industry standard that provides reference tools like no other. As a result, it delivers a wealth of clear, detailed instructions and inspiration for giving unforgettable captivating performances for actors of all levels. With more than twenty years of experience in acting, coaching, and directing, Michael Woolson not only shares the essential foundation and mechanics of acting in a clear and concise manner but he also demystifies sitcom technique, playing a killer, creating authentic fear, making sense of bad direction, how to audition effectively, and building layered character work.

The Intent to Live The legendary acting coach shares his inspirational philosophy and effective techniques—including case studies, exercises, and professional insights--designed to help actors connect personally with a script, develop a character from the inside out, overcome fear and inhibitions, hone technical skills, and more. Reprint. 17,500 first printing.

Sanford Meisner on Acting A Hollywood coach introduces a twelve-part acting method that has been utilized by some of today's top stars and draws on the traditions of performance masters, sharing behind-the-scenes anecdotes while explaining how to apply her techniques to create genuine characters, disseminate scripts, and audition effectively. Reprint. 20,000 first printing.

Impro! A guide to acting covers auditions, rehearsals, monologues, and improvisation, along with acting exercises and tips on pursuing acting as a career.

Reframing Screen Performance This friendly, informative book looks at the reasons many actors hate improvisation, while quietly reinforcing the reasons improv is a vital part of acting and of theatre.

Acting for Young Actors William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, The Actor's Art and Craft, earned praise for describing the basics taught in his famous first-year acting class. The Actor's Guide to Creating a Character continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper's second-year course, again through the experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

Acting in Film Presents different techniques for stage and screen actors, including a new approach to acting and advice on auditioning, developing a character, and playing difficult roles.

Voice And The Actor First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.
to "what makes someone a star."

The Power of the Actor In The Actor Speaks, Patsy Rodenburg takes actors and actresses, both professional and beginners, through a complete voice workshop. She touches on every aspect of performance work that involves the voice and sorts through the kinds of vexing problems every performer faces onstage: breath and relaxation; vocal range and power; communication with other actors; singing and acting simultaneously; working on different sized stages and in both large and small auditoriums; approaching the vocal demands of different kinds of scripts. This is the final word on the actor's voice and it's destined to become the classic work on the subject for some time to come.

The Actor's Guide to Self-Marketing This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. A Practical Handbook for the Actor is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of this eloquent book.

The Actor's Life When it comes to big data processing, we can no longer ignore concurrency or try to add it in after the fact. Fortunately, the solution is not a new paradigm of development, but rather an old one. With this hands-on guide, Java and Scala developers will learn how to embrace concurrent and distributed applications with the open source Akka toolkit. You’ll learn how to put the actor model and its associated patterns to immediate and practical use. Throughout the book, you’ll deal with an analogous workforce problem: how to schedule a group of people across a variety of projects while optimizing their time and skillsets. This example will help you understand how Akka uses actors, streams, and other tools to stitch your application together. Model software that reflects the real world with domain-driven design Learn principles and practices for implementing individual actors Unlock the real potential of Akka with patterns for combining multiple actors Understand the consistency tradeoffs in a distributed system Use several Akka methods for isolating and dealing with failures Explore ways to build systems that support availability and scalability Tune your Akka application for performance with JVM tools and dispatchers

The Actor's Ways and Means "The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices."--BOOK JACKET.

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