Hegel and Feminist Social Criticism traces the legacy of Hegel in the work of thinkers such as de Beauvoir, Irigaray and Butler, and also in contemporary debates in feminist ethics and political philosophy. As Hutchings demonstrates, this is an ambivalent legacy. Hegel figures both as an antagonistic 'other' and as a significant resource for feminist thinking from de Beauvoir onwards. Hegel's philosophy is antagonistic to feminism in so far as it denigrates the female or feminist subject, excluding women from both reason and history. His work provides a resource for feminist philosophy because his account of reason and history is fundamentally non-binary and can be drawn on in feminist philosophy's attempts to escape the binary thinking of the philosophical tradition. Hutchings claims that feminist philosophy is characterized by patterns of thought which oscillate between accepting and overturning conceptual dualisms central to the philosophical tradition. She suggests that Hegelian elements within feminist thought provide the basis for a rethinking of feminist philosophy which escapes this either/or choice and opens up new possibilities for feminism. This is demonstrated by showing how Hegelian modes of thinking help to resolve entrenched debates within feminist philosophy over sexual difference, ethical judgement and equality of right. Hegel and Feminist Philosophy will be of great interest to students and scholars of philosophy, women's studies and political theory.

America's First Women Philosophers Comprehensive overview of Hegel's thought on history.

Feminist Aesthetics and the Politics of Modernism Perhaps because love is a feeling rather than a thought, there is a serious shortage of thinking on love available for the increasing number of students studying on courses devoted to the subject. This volume aims to address this lack, providing a much-needed resource that will support and enliven research across a wide range of disciplines. The essays collected here have been contributed by both established and emerging international scholars in the field, and are drawn from a variety of subject areas including continental philosophy, ethics, critical theory, psychoanalysis, feminist theory, post-colonial theory, literary theory and personal memoir. Addressing a varied but overlapping set of concerns that speak of desire, friendship, obsession, destructiveness, sympathy and loss, the writers here bring a shared commitment to the theme of love in the face of its denial and destruction in so many quarters so much of the time. In such 'dark times', it is work such as this that, perhaps, can restore our faith in the power of thinking. This volume will be of interest to undergraduate and postgraduate students, as well as researchers in the field, but, most of all, is intended for all readers, whether specialist or non-specialist, who wish to give some serious thought to the most human of human feelings: love.

Comptes Rendus Philosophiques This collection of original essays discusses the relationship between Hegel and the Frankfurt School Critical Theory tradition. The book's aim is to take stock of this fascinating, complex, and complicated relationship. The volume is divided into five parts: Part I focuses on dialectics and antagonisms. Part II is concerned with ethical life and intersubjectivity. Part III is devoted to the logico-metaphysical discourse.


And The Feminine Suny Series In Social And Political Thought

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the significance of feminism in clarifying and developing key Hegelian ideas. It will be of interest to philosophers, feminists, theorists of sexualities, ethical and legal difference and the ontology of homosexuality, the study provides a guide to reading Hegel in an original and comprehensive elaboration of these forms is to be found in Hegel’s Science of Logic—the conclusions of which he could.

Hegel and the Third World Makes a case for employing a Hegelian framework in defense of a number of theorists.

Justice, Recognition, and >>

Antigone’s Claim What is the role of art in modern society? To what extent are the beautiful and the morally good intertwined? Hegel’s Political Aesthetics explores Hegel’s take on these ever-relevant philosophical questions and investigates three key themes: art’s contribution to modern ethical life, the loss of art’s authority surrounding emancipation. Part IV analyses social freedom in relation to emancipation. Part V discusses classical and contemporary political philosophy in relation to Hegel and the Frankfurt School, as well as radical-

The argument is introduced with a discussion of the relevance of Hegel’s thinking about modernity. The question of freedom sits at the forefront of this text, alongside the interplay between the subjective and the objective, necessity and contingency and unity and difference. A

Feminist Challenges This study presents an original interpretation of the meaning and complex inter-relationship of Hegel’s speculative philosophy to modernity. The authors then explore the relationship between thought, ethics.

 psy-
American’s First Women Philosophers

Finding Freedom This valuable book makes a significant contribution to the current revival of interest in Hegel. Brod demonstrates the central unifying role the collective historical social consciousness plays in Hegel’s thought. But far from leading to totalitarian conclusions, this emphasis upon the social actually leads Hegel toward a “third way” between the an

Historical Dictionary of Feminism Focusing on contemporary debates in moral and political theory, Situating the Self argues that a non-relative ethics, binding on us in virtue of our humanity, is still a philosophically viable project. This interesting new book should be read by all those concerned with the problems of critical theory, the analysis of modernity, and contemporary ethics, as well as students and professionals in philosophy, sociology and political science.

Hegel and the Foundations of Literary Theory For liberals, the question “Do others live rightly?” seems to demand a follow-up question: “Who am I to judge?” Peaceful coexistence, in this view, is predicated on restraint from morally evaluating our peers. But Rahel Jaeggi argues that criticizing is not only valid but also useful. Moral judgment is no error—the error lies in how we go about it.

Hegel and the Frankfurt School Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has increased. An international group of philosophers present 16 essays that reveal Beauvoir as one of the century’s most important and influential thinkers.

Critique of Forms of Life This is the first book about the women of the early American idealist movement in philosophy and a chapter is devoted to the life, practical work, and philosophical ideas of each of them.
And the Feminine Suny Series in Social and Political Thought

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Avoid them, noting that they can also reinforce and perpetuate oppressive social structures. In Challenging, invoke concepts such as rights, equality, autonomy, and freedom in arguments for liberation, some attempt to are at the heart of important debates among feminist philosophers and social theorists. Although many feminists Hegel's Philosophy and Feminist Thought Questions about the relevance and value of various liberal concepts politics, and psychology during the turbulent decades of the 1950s, 1960s, and 1970s. The exchanges show the deeply Marxist and humanist psychologist and social critic Erich Fromm (1900-80). The Dunayevskaya-Marcuse-Fromm Correspondence, 1954-1978 This volume contains the correspondence during the years 1954 to 1978 between Marxist-Humanist and feminist philosopher Raya Dunayevskaya and the Hegelian Marxist philosopher and social theorist Herbert Marcuse (1898-1979) and the concerns of these theorists while also highlighting their significant differences on key issues in philosophy, psychology, and gender. By bringing seemingly apolitical, gender-neutral debates about modernism's experimental forms into philosophical aesthetics, especially the work of Theodor W. Adorno, with women's literary modernism, Situating the Self Ewa Ziarek fully articulates a feminist aesthetics, focusing on the struggle for freedom in...
And The Feminine Suny Series In Social And Political Thought

And the salient issues of our own time. and the history of ideas, illuminating how our modern world came into being, and how we can better understand intellectual history of the last century. This book will interest teachers and students of literature, literary theory terms of theory to this day. Habib explains Hegel's complex ideas and how they have percolated through the unacknowledged roots in the thought of German philosopher Hegel. Hegel's insights continue to frame the very Can it still be of use to us in understanding basic intellectual and ethical dilemmas of our time? These questions anything in common? If so, what are the fundamental principles of theory? What is its ideological orientation? theory - deconstruction, Marxism, new historicism, feminism, post-colonialism, and cultural/digital studies - have Contemporary Literary Criticism Hegel and the Foundations of Literary Theory: Do the various forms of literary other major figures of Western thought at the time.

Can it still be of use to us in understanding basic intellectual and ethical dilemmas of our time? These questions anything in common? If so, what are the fundamental principles of theory? What is its ideological orientation? theory - deconstruction, Marxism, new historicism, feminism, post-colonialism, and cultural/digital studies - have

Contemporary Literary Criticism Hegel and the Foundations of Literary Theory: Do the various forms of literary other major figures of Western thought at the time.

Tibebu demonstrates that Hegel's views were not his alone but reflected the fundamental beliefs of

senses; Asians as people with divided consciousness, that of the understanding; and Europeans as people of
classified Africans as people arrested at the lowest and most immediate stage of consciousness, that of the

such a classification flows in part from Hegel's philosophy of the development of human consciousness. Hegel

in the middle, and Africans and indigenous peoples of the Americas and Pacific Islands at the bottom. In Hegel

of gradation of the peoples of the world, putting Germanic people at the top of the racial pyramid, people of Asia

Thoughts of Love Hegel, more than any other modern Western philosopher, produced the most systematic case

derive from the thought of German philosopher Hegel.

Feminist Readings of Antigone Habib argues that the basic principles and assumptions of modern literary theory

theory for the first time or unfamiliar with the scope of its history.

With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed

Historical connections between theorists and theories are traced and the book is generously cross-referenced.

society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in

history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history,

from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the

Challenging Liberalism This incredibly useful volume offers an introduction to the history of literary criticism

Philosophers is indexed in H.W. Wilson's Essay and General Literature Index.

America's First Women Intellectuals-1800 to 1940

by Dorothy Rogers

a coeducational institution (Butler College, 1896-99). These were the first American women as a group to plunge

a co-educational college (University of Denver, 1890-92). Lucia Ames Mead, Marietta Kies, and Eliza

participated in the movement in both St. Louis and Concord. She was one of the first women to teach philosophy

form in the 1880s with the founding of the Concord School of Philosophy in Massachusetts. Ellen M. Mitchell

and the first female dean at the University of Missouri, Columbia (1878-84). American idealism took on a new

principal of a secondary school (St. Louis Normal School, 1863-72). Grace C. Bibb was a feminist literary critic

Blow was well known as an educator and pedagogical theorist who founded the first public kindergarten

Missouri in 1858, becoming more influential as women joined and influenced its development. Susan Elizabeth

Hegel's Ethical Thought and Feminist Social Criticism The American idealist movement started in St. Louis,
Social Theory and Practice

G.W.F. Hegel is often vilified for his conservative reactionary philosophy, particularly with respect to the rights of women. Alternatively, tracing a path through G.W.F. Hegel's political thought, MacDonald demonstrates that, in fact, the logic of Hegel's argument necessitates the recognition of equal political and civil rights for all human beings. Combining a thoughtful study of Hegel's political thought with close readings of two pivotal works of literature, MacDonald's book shows how the perennial tension between fulfilled, yet diverse, personal lives and stable political communities has historically developed. While Sophocles' Antigone highlights the tension that exists in states that deny the particular interests of their citizens, MacDonald argues that an alternative image, one that admits the freedom of all humans as the grounds for an ethical family and state and one that is consistent with Hegel's thought in both the Phenomenology of Spirit and The Philosophy of Right, is offered in Shakespeare's A Midsummer Night's Dream. In an era of political cynicism and apathy, Finding Freedom seeks to recover the strengths of modern political life, arguing that Hegel's understanding of the true nature of human freedom, one that is based on our willing participation in rationally demonstrable goods, can be grounds for reinvigorating both the family and the political community.