A series of fascinating chapters analyze cookery books through the ages. From the convenience-food cookbooks of the 1950s, to the 1980s rise in 'white trash' cookbooks, and the surprise success of the Two Fat Ladies books from the 1990s, leading author Sherrie Inness discusses how women have used such books over the years to protest social norms.

All people are equal but, as Human Diversity explores, all groups of people are not the same -- a fascinating investigation of the genetics and neuroscience of human differences. The thesis of Human Diversity is that advances in genetics and neuroscience are overthrowing an intellectual orthodoxy that has ruled the social sciences for decades. The core of the orthodoxy consists of three dogmas: - Gender is a social construct. - Race is a social construct. - Class is a function of privilege. The problem is that all three dogmas are half-truths. They have stifled progress in understanding the rich texture that biology adds to our understanding of the social, political, and economic worlds we live in. It is not a story to be feared. "There are no monsters in the closet," Murray writes, "no dread doors we must fear opening." But it is a story that needs telling. Human Diversity does so without sensationalism, drawing on the most authoritative scientific findings, celebrating both our many differences and our common humanity.
Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, Racial Formation in the United States now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the ‘war on terror’ with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender ‘intersectionality’ theories, and the election and reelection of a black President of the United States are some of the many new racial conditions Racial Formation now covers.

The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariotomies, and obstetric fistula repairs primarily on poor and powerless women. Medical Bondage breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as “medical superbodies” highly suited for medical experimentation. In Medical Bondage, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white “ladies.” Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. Medical Bondage moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

This book is an ethnographic study of Caribbean youth in New York City to help explain how and why schools and cities are failing boys of color.

‘This book is a great genealogy of black women's unrecognised contributions within both education and the wide social context. I think it constitutes an important piece of work that is totally missing from the existing literature’ - Diane Reay, Professor of Education, Cambridge University Race, Gender and Educational Desire reveals the emotional and social consequences of gendered difference and racial division as experienced by black and ethnicised women teachers and students in schools and universities. It explores the intersectionality
of race and gender in education, taking the topic in new, challenging directions and asking How does race and gender structure the experiences of black and ethnicised women in our places of learning and teaching? Why, in the context of endemic race and gender inequality, is there a persistent expression of educational desire among black and ethnicised women? Why is black and ethnicised female empowerment important in understanding the dynamics of wider social change? Social commentators, academics, policy makers and political activists have debated the causes of endemic gender and race inequalities in education for several decades. This important and timely book demonstrates the alternative power of a black feminist framework in illuminating the interconnections between race and gender and processes of educational inequality. Heidi Safia Mirza, a leading scholar in the field, takes us on a personal and political journey through the debates on black British feminism, genetics and the new racism, citizenship and black female cultures of resistance. Mirza addresses some of the most controversial issues that shape the black and ethnic female experience in school and higher education, such as multiculturalism, Islamophobia, diversity, race equality and equal opportunities. Race, Gender and Educational Desire makes a plea for hope and optimism, arguing that black women's educational desire for themselves and their children embodies a feminised prospectus for a successful multicultural future. This book will be of particular interest to students, academics and researchers in the field of education, sociology of education, multicultural education and social policy. Heidi Safia Mirza is Professor of Equalities Studies in Education at the Institute of Education, University of London, and Director of the Centre for Rights, Equalities and Social Justice (CRESJ). She is also author of Young, Female and Black (Routledge).

This revealing book explores the processes of racialization, class and gender, and examines how these processes play out in the everyday lives of white women living in London with young children. Bridget Byrne analyzes the flexibility of racialized discourse in everyday life, whilst simultaneously arguing for a radical deconstruction of the notions of race these discourses create. Byrne focuses on the experience of white mothers and their children, as a key site in the reproduction of class, race and gender subjectivities, offering a compelling account of both the experience of motherhood and ideas of white identity. Byrne's research is unique in its approach of exploring whiteness in the context of practices of mothering. She adopts a broad perspective, and her approach provides a suggestive framework for analyzing the racialization of everyday life. The book's multi-layered analysis shifts expertly from intimate acts to those which engage with local and national discourses in more public spaces. Reconsidering white identities through white experiences of race, White Lives encompasses many disciplines, making valuable reading for those studying sociology, anthropology, race and ethnicity, and cultural studies. Winner of the BSA Philip Abrams Memorial Prize 2007

The Routledge International Handbook of Race, Class, and Gender chronicles the
development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook’s approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

This volume investigates how four socially constructed identities (race, gender, class and caste) can be rethought as matrices designed to accumulate various kinds of socio-economic values and to translate and transfer these values from one group to another. Essays in the anthology also attempt to compare the mechanisms deployed by various groups to consolidate identificatory investments. Drawn mainly for the fields of literary and cultural studies, the essays are grouped in four categories. Essays collected under ‘Theoretical Approaches’ scrutinize the relative value of various approaches; those collected under ‘Considerations of Race, Gender, and Sexual Orientation’ examine the interaction between these three categories in formation of identities; those grouped under ‘Comparative Analysis of African-American and Dalit Writing’ provide comparative analyses of the literary productions of these two oppressed groups; and, finally, those under ‘The Persistence of Racialized Perceptions’ focus on the role of ideologically inflected perception of European colonizers and the persistence of such perception in the categorization and treatment of colonial migrants to the metropolis.

With the exception of slave narratives, there are few stories of black international migration in U.S. news and popular culture. This book is interested in stratified immigrant experiences, diverse black experiences, and the intersection of black and immigrant identities. Citizenship as it is commonly understood today in the public sphere is a legal issue, yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic, social, and political positioning. The book shows that citizenship in all of its forms is often rhetorically, representationally, and legally negated by blackness and considers the ways that blackness, and representations of blackness, impact one’s ability to travel across national and social borders and become a citizen. This book is a story of citizenship and the ways that race, gender, and class shape national belonging, with Haiti, Cuba, and the United States as the primary sites of examination.
The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

This new book is a vital resource for any teacher or administrator to help students tackle issues of race, class, gender, religion, and cultural background. Authors Martha Caldwell and Oman Frame, both lifelong educators, offer a series of teaching strategies designed to encourage conversation and personal reflection, enabling students to think creatively, rather than stereotypically, about difference. Using the Transformational Inquiry model, your students will learn to explore their own identities, share stories and thoughts with their peers, learn more through reading and research, and ultimately take personal, collaborative action to affect social change in their communities. You’ll learn how to: Facilitate dynamic classroom discussions in a safe and empathetic environment Encourage students to think and talk objectively about complex and sensitive issues such as race, gender, and social class Help students cultivate valuable communication, critical thinking, and writing skills while developing their identities in a healthy way Develop your teacher identity in a positive way to better support your students’ growth and self-discovery The strategies in this book can be adapted for any middle school or high school curriculum, and each chapter includes a variety of lesson plans and handouts that you can use in the classroom immediately. These resources can also be downloaded from the authors’ website: www.ichangecollaborative.com.

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition, Susan Ferguson has carefully selected readings that open readers’ eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather
than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, Suneri v. Cassagne, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren’t Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of inequality and steps of closing the gaps.” – Dr. Deden Rukmana, Savannah State University “I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” – Ana Villalobos, Brandeis University

A decade after its first publication, Class, Race, Gender, and Crime remains the only authored book to systematically address the impact of class, race, and gender on criminological theory and all phases of the criminal justice process. The new edition has been thoroughly revised, for easier use in courses, and updated throughout, including new examples ranging from Bernie Madoff and the recent financial crisis to the increasing impact of globalization.

The Routledge Companion to Media and Race serves as a comprehensive guide for scholars, students, and media professionals who seek to understand the key debates about the impact of media messages on racial attitudes and understanding. Broad in scope and richly presented from a diversity of perspectives, the book is divided into three sections: first, it summarizes the theoretical approaches that scholars have adopted to analyze the complexities of media messages about race and ethnicity, from the notion of "representation" to more recent concepts like Critical Race Theory. Second, the book reviews studies related to a variety of media, including film, television, print media, social media, music, and video games. Finally, contributors present a broad summary of media issues related to specific races and ethnicities and describe the relationship of the study of race to the study of gender and sexuality.

2018 Newbery Honor Book and Coretta Scott King Author Award Winner ‘Important and deeply moving’ JOHN GREEN ‘Timely and timeless’ JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-
risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

Race/Gender/Media contains 43 readings that help readers to think critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections—Production, Content, and Audience—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives. The author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews, context-specific introductions, and descriptions of each reading.

Social scientists claim that we now live in a post-race society, where race has been replaced by 'ethnicity'. Yet racism is endemic to British society and people often think in terms of black and white. With a marked rise in the number of children from mixed parentage, there is an urgent need to challenge simplistic understandings of 'race', nation and culture, and interrogate what it means to grow up in Britain and claim a 'mixed' identity. Focusing on mixed-race and inter-ethnic families, this book not only explores current understandings of 'race', but it shows, using innovative research techniques with children, how we come to read race. What influence do photographs and television have on children's ideas about 'race'? How do children use memories and stories to talk about racial differences within their own families? How important is the home and domestic culture in achieving a sense of belonging? Ali also considers, through data gathered from teachers and parents, broader issues relating to the effectiveness of anti-racist and multicultural teaching in schools, and parental concerns over the social mobility and social acceptability of their children. Rigorously researched, this book is the first to combine children's accounts on 'race' and identity with contemporary cultural theory. Using fascinating case studies, it fills a major gap in this area and provides an original approach to writing on race.

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves. Designed to be flexible in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing
Access Free Race Gender Class Media 3 0
Considering Diversity Across Content Audience
And Production

Introduction to each of the three main sections. Each reading contains multiple It's Your Turn activities to foster student engagement and which can serve as the basis for assignments. The book offers a list of resources—books, articles, films, and websites—that are of value to students and instructors. Several alternate Tables of Contents are provided as options for reorganizing the material and maximizing the flexibility of the readings: by site of struggle (gender, race, class), by medium (television, print, digital, etc.), and by arena (journalism, entertainment). This volume is an essential introduction to interdisciplinary studies of gender, race, and class across mass media.

Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings is an exciting collection of original essays exploring the meaning and existence of conflicting and coexisting hierarchies in colonial settings. With investigations into the colonial past of a diversity of regions – including South Asia, South-East Asia, and Africa – the dozen notable international scholars collected here offer a truly inter-disciplinary approach to understanding the structures and workings of power in British, French, Dutch, German, and Italian colonial contexts. Integrating a historical approach with perspectives and theoretical tools specific to disciplines such as social anthropology, literary and film studies, and gender studies, Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings, is a striking and ambitious contribution to the scholarship of imperialism and post-colonialism and an essential read for anyone interested in the revolution being undergone in these fields of study.

This volume focuses on intersections of race, class, gender, and nation in the formation of the fin-de-siècle Spanish and Spanish colonial subject. Despite the wealth of research produced on gender, social class, race, and national identity few studies have focused on how these categories interacted, frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa. Such revelations call into question metanarratives about the exploitation of one group by another and bring to light interlocking systems of identity formation, and consequently oppression, that are difficult to disentangle. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. These essays cover canonical authors such as Benito Pérez Galdós and Emilia Pardo Bazán, and understudied female authors such as Rosario de Acuña and Belén Serraga. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. The volume builds on recent scholarship on race, class, gender, and nation by focusing specifically on the intersections of these categories, and by studying this dynamic in popular culture, visual culture, and in the works of both canonical and lesser-known authors.

In the first ever book devoted to a critical investigation of the personal style blogosphere, Minh-Ha T. Pham examines the phenomenal rise of elite Asian
Considering Diversity Across Content Audience And Production

bloggers who have made a career of posting photographs of themselves wearing clothes on the Internet. Pham understands their online activities as “taste work” practices that generate myriad forms of capital for superbloggers and the brands they feature. A multifaceted and detailed analysis, Asians Wear Clothes on the Internet addresses questions concerning the status and meaning of “Asian taste” in the early twenty-first century, the kinds of cultural and economic work Asian tastes do, and the fashion public and industry’s appetite for certain kinds of racialized eliteness. Situating blogging within the historical context of gendered and racialized fashion work while being attentive to the broader cultural, technological, and economic shifts in global consumer capitalism, Asians Wear Clothes on the Internet has profound implications for understanding the changing and enduring dynamics of race, gender, and class in shaping some of the most popular work practices and spaces of the digital fashion media economy.

Football has become one of the most mediated cultural practices in modern Western societies, providing players, officials and spectators with implicit and often hidden discourses about race/ethnicity, national identity and gender. This book provides new and critical insights into how mediated football as a contested cultural practice influences, and is influenced by, discourses and stereotypes about race/ethnicity, nation and gender that operate at the local, national and global level. It analyzes both contemporary media representations and the ways these representations are negotiated, interpreted and used by football media audiences. These issues are explored across all media genres (print media, television, online, social media, film, and so forth) in a multidisciplinary and cross-cultural manner, with contributions from diverse disciplines and countries. This book was originally published as a special issue of Soccer and Society.

This in-depth analysis of Adrian Piper’s art locates her groundbreaking work at the nexus of Conceptual and feminist art of the late 1960s and 1970s.

Incisive analyses of mass media – including such forms as talk shows, MTV, the Internet, soap operas, television sitcoms, dramatic series, pornography, and advertising—enable this provocative new edition of Gender, Race and Class in Media to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption.

A powerful study of the women’s liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

For bell hooks, the best cultural criticism sees no need to separate politics from
the pleasure of reading. Yearning collects together some of hooks's classic and early pieces of cultural criticism from the '80s. Addressing topics like pedagogy, postmodernism, and politics, hooks examines a variety of cultural artifacts, from Spike Lee's film Do the Right Thing and Wim Wenders's film Wings of Desire to the writings of Zora Neale Hurston and Toni Morrison. The result is a poignant collection of essays which, like all of hooks's work, is above all else concerned with transforming oppressive structures of domination.

After decades of the American “war on drugs” and relentless prison expansion, political officials are finally challenging mass incarceration. Many point to an apparently promising solution to reduce the prison population: addiction treatment. In Addicted to Rehab, Bard College sociologist Allison McKim gives an in-depth and innovative ethnographic account of two such rehab programs for women, one located in the criminal justice system and one located in the private healthcare system—two very different ways of defining and treating addiction. McKim’s book shows how addiction rehab reflects the race, class, and gender politics of the punitive turn. As a result, addiction has become a racialized category that has reorganized the link between punishment and welfare provision. While reformers hope that treatment will offer an alternative to punishment and help women, McKim argues that the framework of addiction further stigmatizes criminalized women and undermines our capacity to challenge gendered subordination. Her study ultimately reveals a two-tiered system, bifurcated by race and class.

This book provides a unique analysis of the intersection between gender, sexuality, race, and social media. While early scholarship identified the internet as being inherently egalitarian, this volume presents the internet as a “real” social place where inequalities matter and manifest in particular ways according to the architectures of particular platforms. This volume utilizes innovative methodologies to analyze how internet users both re-inscribe and resist inequalities of gender, sexuality, and race. It describes how the internet has ameliorated and bridged geographic and numerical limits on community formation, and this volume examines how the functioning of social inequalities differs on- and offline.

Gender, Race, Class, and Health examines relationships between economic structures, race, culture, and gender, and their combined influence on health. The authors systematically apply social and behavioral science to inspect how these dimensions intersect to influence health and health care in the United States. This examination brings into sharp focus the potential for influencing policy to improve health through a more complete understanding of the structural nature of race, gender, and class disparities in health. As useful as it is readable, this book is ideal for students and professionals in public health, sociology, anthropology, and women’s studies.

This book explores the ways adults make sense of their family lives in the midst of the complicated debates generated by politicians and social scientists. It finds that
parents and siblings cultivate a family identity that both defines who they are and influences who they become.

This book is an interdisciplinary cultural examination of twenty-first century boxing as a professional sport, a bodily labor, a lucrative business, a popular entertainment, and an instrument of ideology. Based on ethnographic fieldwork and interviews conducted with Latino boxers, women boxers, and boxing insiders in Texas, it discusses boxing from the vantage point of the sundry players, who are involved with it: the labor force, promoters, handlers, ringside officials, medical professionals, media, and the audiences. The various parties have multiple stakes in the sport. For some, boxing is about physical empowerment; others are in it for the money; some deploy it for ideological purposes; yet others use it to claim their 15-minutes of fame, and frequently the various interests overlap. In this book, Benita Heiskanen makes a broader connection between boxing and the spatial organization of racialized, class-based, and gendered bodies within particular urban geographies. Journeying actual sites where the sport is organized, such as the barrio, boxing gym, and competition venues, she maps the ways in which boxing insiders negotiate a variety of conflicting agendas at local, regional, and national scales. Beyond the United States, the worker-athletes conduct their labor within global socioeconomic conditions, business networks, and legal principles. Through this sporting context, Heiskanen’s discussion discloses some complex socio-historical, cultural, and political power relations between urban margins and centers, with ramifications far beyond boxing. This book will be of interest to readers in Sport Studies, Cultural Studies, Cultural Geography, Gender Studies, Critical Race Theory, Labor Studies, and American Studies.

From gender issues in Desperate Housewives, to race in Ugly Betty, gender biases in video games, and portrayals of the American family in Extreme Makeover, to analyzes of new genres like fandom and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.

Now, more than 20 years since its initial release, John Fiske’s classic text Media Matters remains both timely and insightful as an empirically rich examination of how the fierce battle over cultural meaning is negotiated in American popular culture. Media Matters takes us to the heart of social inequality and the call for social justice by interrogating some of the most important issues of its time. Fiske offers a practical guide to learning how to interpret the ways that media events shape the social landscape, to contest official and taken-for-granted accounts of how events are presented/conveyed through media, and to affect social change by putting intellectual labor to public use. A new introductory essay by former Fiske
student Black Hawk Hancock entitled ‘Learning How to Fiske: Theorizing Cultural Literacy, Counter-History, and the Politics of Media Events in the 21st Century’ explains the theoretical and methodological tools with which Fiske approaches cultural analysis, highlighting the lessons today’s students can continue to draw upon in order to understand society today.

"Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917 "A strikingly fresh approach to eugenics. Kline's work places eugenicists squarely at the center of modern reevaluations of females sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than other historians have indicated."—Regina Morantz-Sanchez, author of Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn

This volume examines the consequences, implications, and opportunities associated with issues of diversity in the electronic media. With a focus on race and gender, the chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender issues in both historical and contemporary electronic media, and their work is presented in three sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize a variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially-constructed difference.

This book explains the racial construction of mixed-race Latinxs in the Americas, centring an intersectional analysis in the theory of coloniality. It explores the first person experience with an analysis of semiotic structures and connects theory and history to action.

This book provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality. It chronicles the cinematic history of various cultural groups,
examines forces and institution bias and stimulates discussion about the relationship between film and American national culture.

African American Women in the News offers the first in-depth examination of the varied representations of Black women in American journalism, from analyses of coverage of domestic abuse and "crack mothers" to exploration of new media coverage of Michelle Obama on Youtube. Marian Meyers interrogates the complex and often contradictory images of African American women in news media through detailed studies of national and local news, the mainstream and Black press, and traditional news outlets as well as newer digital platforms. She argues that previous studies of African Americans and the news have largely ignored the representations of women as distinct from men, and the ways in which socioeconomic class can be a determining factor in how Black women are portrayed in the news. Meyers also proposes that a pattern of paternalistic racism, as distinct from the "modern" racism found in previous studies of news coverage of African Americans, is more likely to characterize the media's treatment of African American women. Drawing on critical cultural studies and black feminist theory concerning representation and the intersectionality of gender, race and class, Meyers goes beyond the cultural myths and stereotypes of African American women to provide an updated portrayal of Black women today. African American Women in the News is ideal for courses on African American studies, American studies, journalism studies, media studies, sociology studies, women's studies and for professional journalists and students of journalism who seek to improve the diversity and sensitivity of their journalistic practice.